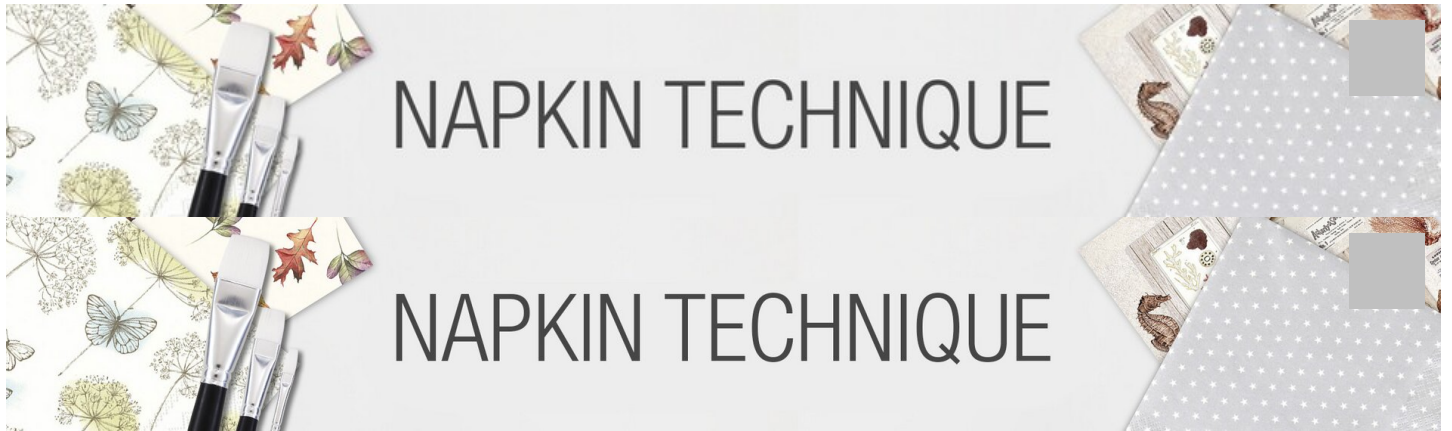


The versatility of napkin technique

Instructions No. 1866

The classical Napkin technique one is known to most hobbyists, but this technique can do so much more. It works not only on wood and papier-mâché but also on textiles, candles, glass and concrete. In this manual we have put together for you which varnish you should use for which surface and which materials you need.



Highlight the color
on background to
kin technique the only
fway down the bottom

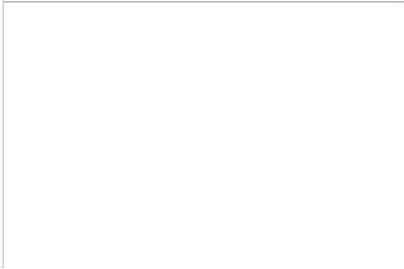
ish first on the object
therwise it may Napkin
Let everything dry well
' in or Silver Gold use.





th newspaper or one
e the unprinted
tif carefully with a
o the corners and
between the fabric
ashed at 30°C on a

s, place one or the
l stick together.



Blue use Napkin
to design candles for





mistakable unique
ticks to glass and
ly Napkin it. When
well afterwards,
can be wiped off

wash the dishes by
d are left free.





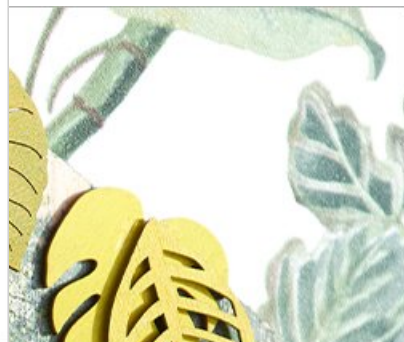
inating 3D effect For this, stick your wish for-
the lacquer has completely dried, you can use
refully work out the specific areas or individual
c in no time at all.





ace should be primed
the cracks. Allow to
npletely. Now the
ion, as otherwise no
cracks. Only now do

use a lot of Crackle
the cracked areas





enjoy them for a long
stant. Perfect to
th chic.





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